

A LEVEL DANCE  
AT  
KESGRAVE HIGH SCHOOL

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**Excellent facilities**

**EXPERIENCED  
TEACHERS**

# EXCELLENT PASS RATE

Students excel; achieving up to two grades higher than ALPS predictions

If you dance outside of school, have a positive mental attitude and a strong CTL you will achieve your best

# OPPORTUNITIES GALORE

DANCE JAMS

DANCE SHOWS

TRIPS

WORKSHOPS

ADOPT A TEACHER

LEAD DANCE CLUBS





# *One external candidate said:*

“I feel at home at Kesgrave. The school is like a comfortable pair of slippers”

..... ALL students are made to feel welcome.

**Everyone has something to offer 😊**



**DANCE KIT**  
**Look like a dancer,  
feel like a dancer.**



# Component 1: Performance and choreography

- **What's assessed**

1. Solo performance in the style of ? E.g Akram Khan, Christopher Bruce, Richard Alston
2. Performance in a quartet
3. Choreograph a group dance

- **How it's assessed**

Practical exam

80 marks

50% of AS level

- Externally set tasks are distributed by 15 September in the academic year of certification.

# Component 2: Critical engagement

- **What's assessed**

One compulsory set work within the compulsory area of study  
(Rooster and Rambert Dance Company).

One optional set work within the compulsory area of study  
(Sutra and Independent Contemporary dance Scene).

- **How it's assessed**

Written exam: 2 hours 30 mins

100 marks

50% of AS level

- **Questions**

Two sections:

Section A: short answer questions (25 marks) and one essay (25 marks) on Rooster and Rambert.

Section B: two essay questions on set work/area of study (Sutra and ICDC)

# Students say .....

- Freedom to be more creative
- Opportunities to co-construct lessons
- Have a say who they work with –  
respect student voice
- 1:1 tutorials – personalised approach
- Small classes – build positive relationships
- Shared learning opportunities – work alongside A2



If you love to dance then A Level is for you .....

*Why not get  
an A LEVEL in  
something  
that you have  
a talent for?*

