

# KESGRAVE 6TH FORM



# DRAMA & THEATRE

Edexcel Drama A Level Pathways in Performing or Design (Costume, Lights, Sound, Set)			Pearson Musical Theatre Level 3 BTEC Triple threat – must have experience already in acting and singing or dancing		
Units	1 40%	<p><b>Devising</b> Performed to and marked by your Drama teachers in April/May of year 12</p> <p>Pathways as Performer or Designer. Create a piece of Drama/design element inspired by an extract of a play in the style of a centre chosen practitioner. Accompanied by a portfolio answering 6 questions up to a maximum of 3000 words written or 14 minutes if recorded.</p>	Compulsory Units	3 33%	<p><b>Group Performance Workshop</b></p> <p>Interpreting a stimulus and producing a performance as part of an ensemble to an invited audience this may be in a single discipline or combination. You also produce a process log detailing 4 milestone stages</p>
		<p><b>Texts in Performance.</b> Performed to and marked by an external examiner in year around February of year 13 Bring 2 extracts of 2 different plays to life in your chosen pathway. Performers must do a group piece and a monologue or duologue. Write an unmarked intention form of up to 250 words</p>		27 17%	<p><b>Musical Theatre techniques</b></p> <p>Participate in technique classes, rehearsals and final performance. Produce a report or presentation of knowledge. A video of you demonstrating musical theatre techniques and a 4–6 minute final performance where you are acting through song. Also provide a performance log.</p>
	2 20%			34 17%	<p><b>Developing skills and techniques for Musical Theatre</b></p> <p>Develop skills for a performance discipline. Give a presentation demonstrating knowledge and understanding of skills of a performer. Perform a demonstration where you're assessed on the application of skills as well as a final performance.</p>

	3 40%	<p><b>Theatre makers in practice.</b></p> <p>2h 30 exam taken in May/June of year 13 total out of 80</p> <p><b>Section A</b> – Live Theatre Reflection question (20) – a choice of 2 questions. You answer about a show you have seen over the duration of the course. You can take in up to 500 words of notes to help you.</p> <p><b>Section B</b> – 2 questions on an unseen extract from Equus by Peter Shaffer. You answer one question as a performer and one as a designer (18 marks for each question)</p> <p><b>Section C</b> – 1 question on Interpreting a centre chosen play as a director in light of a practitioner. We explore it practically and come up with a vision for how to stage it. You consider all the acting and design elements too as well as understanding the original performance conditions. (24)</p>	Optional Units – Choose 2 (Subject to change)	19	<p><b>Acting Styles</b></p> <p>Take part in workshops that explore styles of theatre and practitioners. Produce a report or presentation demonstrating knowledge of the above. A 10-20 minute acted performance, recorded lessons that show development. A logbook of notes and performance log that reviews and evaluates the skills and techniques learnt.</p>
				20	<p><b>Developing the voice for performance</b></p> <p>Developing an understanding of voice production and skills/techniques to control and use your voice in acting and singing.</p> <p>You produce a report or presentation of your knowledge about voice production.</p> <p>A 4–10 minute recording demonstrating the use of vocal techniques for a selected performance.</p> <p>A log of exercises and warm ups</p> <p>Recorded lessons</p> <p>A performance log that reviews and evaluates your development.</p>
				23	<p><b>Singing techniques for performers</b></p> <p>Participate in technique classes, rehearsal and performance.</p> <p>Produce a repertoire of both solo and ensemble performance work.</p> <p>A report or presentation of knowledge.</p> <p>Recorded footage of both solo and ensemble piece to show development and skills.</p> <p>A final performance.</p> <p>A performance log.</p>

		<p>In years 12 and 13 we go on a ‘double feature’ trip to London where we see 2 shows in 1 day. Typically, this will be 1 traditional play (most likely a Shakespeare at the Globe) and then 1 more experimental play in the evening such as a promenade production or new, stylised show.</p> <p>We also have options to see streaming's of productions as well as invitations (not compulsory) to see other more local shows during the course, but this will be dependent on what productions are on nearby.</p>		12	<p><b>Contemporary dance techniques</b>  Participate in technique workshops for dance. You produce a report or presentation of your knowledge.  A 2-3 minute video showing your development of skills.  Logbook of processes  Final performance and a performance log.</p>
				14	<p><b>Choreography for live performance</b>  Explore and develop skills to respond to a choreographic brief and realise ideas for live performance.  Submit a report or presentation.  Recorded footage demonstrating development of skills.  Logbook/diary  Final performance  Performance log for evaluation.</p>
<p>The A level is geared towards Actors and Designers only (although it should be made clear that the course cannot run with Design candidates only. There needs to be a balance for that option to be viable.  The A level is end heavy, but we spend our time efficiently in prepping for the exam whilst also dedicating a huge amount of lesson time to practical work – we want you to be as active as possible during the course.</p>			<p>The Musical Theatre BTEC requires you to be ready to act, sing and dance. You will make choices along the way and where possible we will give you as much freedom to explore your options, but there will be several units that we will all have to complete.  The BTEC is more peppered with assessments and requires you to work quickly and manage your own time, journals and rehearsals with dedication and efficiency.</p>		

**Yes! You can do both subjects!** If you would like any more information, please get in touch:

[hshields@kesgrave.suffolk.sch.uk](mailto:hshields@kesgrave.suffolk.sch.uk)

At Kesgrave Sixth form we also have a wide variety of productions that you can be a part of either as an Actor, singer, dancer, choreographer, director, designer or backstage crew. These include:

A whole school Musical in the December of 2026 (year 12) (Provisionally **Grease**)

An upper school play in July 2027 (year 12) (Provisionally '**Dirk Gently's Holistic Detective Agency**')

Directing and Crew opportunities for KS3 Play (Provisionally '**The Boy Who fell into a Book**')

A whole school play in December 2027 (year 13) (Provisionally '**A Christmas Carol**')

A year 13 nativity in December 2027 (Provisionally '**Snuggle up Stable**')

An upper school play in June/July of 2028 (yr 13) (no provisional show decided yet)