

Here is a link to a file on Dropbox for you to access a blank copy of the Anthology:

<https://www.dropbox.com/s/ji955nkvtejgwt/A%20level%20Anthology%20of%20Music.pdf?dl=0>

We do not have blank hard copies at school, if you want to buy one instead of using the pdf then you can but they are £40+ pounds so no pressure! If you do want to buy one though here is the link for the cheapest one I could find – it is useful to have!

https://wordery.com/edexcel-asa-level-anthology-of-music-cd-set-julia-winterson-9781292118369?currency=GBP>rck=T09zRloxNWhiejhGcmJFMWdPZ3RySWd2WndsUkpBRWZ2NVh5d1NHMIVJankxNjBFZEVMemV0RXdTVGF3QnREeTBVQm1pcExmMGUvYWpBYlJuYmNJY1E9PQ&gclid=EAiaIQobChMIqrHF5rTC6AIV1IbVCh2wDg8CEAQYAiaBEgJQpfD_BwE

Here are some things to keep you busy and to give you a head start on the A level course ready for September.

1. Listen to the Anthology a lot! You can find it all on Spotify or Youtube. It is important that you know these pieces really well so that you can talk fluently about them and spot where in the piece a listening test is taken from. The only way to have this knowledge is to listen to them!
2. Read through the context pages for each set work (that appear before the work in the anthology). Try to memorise a few facts about the piece or the composer, you will need to use this information in your exam essays so it is useful to have it to hand. Feel free to research more about the composer!
3. You need to have a really thorough library of wider listening for the exam so it is a good idea to start this now. Choose 5 of the composers and research and listen to other pieces they have written. You could also widen this by listening to other works that were written in the same year/decade by other composers and comparing them using the musical elements.

(If you haven't heard it already then using DR T SMITH to remember all of the elements is a good idea – **D**ynamics, **R**hythm, metre and tempo, **T**exture, **S**tructure, **M**elody, **I**nstruments and sonority, **T**onality and **H**armony)

4. Do as much on Teoria.com as you can - you will be questioned on melody dictation in the exam as well as chord recognition and cadence identification so these are all good things to have a go at. Can you come in in September being able to tell me what a Neapolitan 6th is, an augmented 6th and a secondary dominant are?
5. Watch the films from the film music section (just make sure you check with your parents that they are happy for you to watch Psycho!) and see if you can get an understanding of the scenes that you are studying and how the music works with the action on screen.
6. Practice a piece to play to the class in the first week back! Make sure that you can play it well but remember that it should be Grade 5 or above ideally at this stage.
7. Make sure you that you really understand both Sonata form and fugue, it will make everything a lot easier.

8. Gather some composition ideas. Even short ideas will come in useful, but trying to develop them is a good idea too.

Enjoy listening to and playing music!

Thanks

Mrs Coles