

Art & Design: Photography

You will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes. You will explore in depth both traditional and new technologies. You will investigate and research the work of a range of photographers and artists. You will enhance your appreciation of the visual world and develop your creativity, imagination, analytical, experimental and documentary skills. There is a strong emphasis on the development of ideas towards personal outcomes that show a strong visual and conceptual understanding.

HOW WILL I BE ASSESSED?

The Photography course has two components.

Component 1: Personal Investigation (60% of A Level)

This component has two parts.

Part 1 – practical work

- From personal starting points
- Students submit:
 - Supporting sketchbook studies
 - Personal final outcomes

Part 2 – personal study

- Students submit a formal written investigation (minimum of 1000 words) on a theme of their own choice.

Component 2: Externally set assignment (40% of A Level)

- Theme released to teachers and students on 1st February of Year 13
- Sustained focus period of 15 hours (controlled conditions) in which students create final response(s) to the theme
- Students submit
 - Preparatory sketchbook studies
 - Personal final outcome(s)

Both components are internally assessed and then externally moderated by Edexcel at our end of course exhibition. All of your work will be marked according to how well you have met the 4 Assessment Objectives of Develop, Explore, Record and Present.

HOW WILL I BE TAUGHT?

Lessons comprise of presentations, workshops, demonstrations, discussions, practical assignments, photo shoot trips and visits to exhibitions. You will also be expected to keep a work journal for each of the units in the form of sketchbooks. In these you will record evidence of the development of ideas including reference to the work of others. The work journal is also a vital tool in supporting and stimulating the artistic process and has a major role in the production and development of your photography, offering a context for exploration and discovery.

WHY STUDY IT?

You will have a substantial portfolio of work to take to interviews for an Art Foundation course or a Photography based degree course. You could find employment in a number of arts-based and creative fields such as Publishing, Gallery Curatorial work, Advertising, Graphic Design, Teaching/lecturing or you could work as a freelance photographer.

A Level

Board: Edexcel

2 Year Course

ENTRY REQUIREMENTS

Our entrance requirements are 6 GCSE/ BTEC passes at Grade 4 (or equivalent) or above. It is also desirable for students to achieve a Grade 5 or above in the subject (or related subjects) that they wish to study at Sixth Form.

FOR MORE INFORMATION ON THIS SUBJECT

It is essential that you discuss your subject choices fully with teachers and parents.

The subject page is available to view below.



Contact Ms Clarke
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