



# ENGLISH LANGUAGE A LEVEL: WHY SHOULD YOU CHOOSE IT?



## ARE YOU...

- a keen English student but want to analyse a **range** of texts, particularly non-fiction?
- interested in the world around you and how we communicate (verbally, written and electronically)?
- good with remembering (and applying) key terminology and theories in an analytical, thoughtful way?
- interested in how gender, age, ethnicity, technology, accent and dialect, occupation and political correctness affects our language? AND how people perceive us?

## THE COURSE

### Year 12

- 2 exams – Paper 1 and Paper 2
- Language and the Individual: analysing and comparing two non-fiction texts
- Language Varieties: analysing a text, applying theory and discussing ideas, and writing a more opinionated piece about an issue in language.
- Original Writing coursework (1000 words)
- Starting to come up with an Investigation idea for Year 13

## SKILLS YOU WILL BUILD:

- 'Reading' a text – both at word level but also in terms of colour, image, layout, etc. These texts may be posters, transcripts of speech, message boards, text conversations, articles, and more!
- Writing in a discursive way, as well building on your skills of analysis
- Developing independence with research, building a scrapbook of texts, and eventually going on to writing coursework

## FURTHER EDUCATION AND CAREERS:

All Higher Education Arts and Humanities courses – pretty much everything includes communication!

Careers in law, politics and all careers involving communication and 'people skills'; the media (especially journalism and advertising)

## WITH A LEVELS...

Anything! But especially A Levels like Sociology, History, Media, Psychology, Politics, English literature



# ENGLISH LANGUAGE A LEVEL: WHY SHOULD YOU CHOOSE IT?



## ARE YOU...

- a keen English student but want to analyse a **range** of texts, particularly non-fiction?
- interested in the world around you and how we communicate (verbally, written and electronically)?
- good with remembering (and applying) key terminology and theories in an analytical, thoughtful way?
- interested in how gender, age, ethnicity, technology, accent and dialect, occupation and political correctness affects our language? AND how people perceive us?

## THE COURSE

### Year 12

- 2 exams – Paper 1 and Paper 2
- Language and the Individual: analysing and comparing two non-fiction texts
- Language Varieties: analysing a text, applying theory and discussing ideas, and writing a more opinionated piece about an issue in language.
- Original Writing coursework (1000 words)
- Starting to come up with an Investigation idea for Year 13

## SKILLS YOU WILL BUILD:

- 'Reading' a text – both at word level but also in terms of colour, image, layout, etc. These texts may be posters, transcripts of speech, message boards, text conversations, articles, and more!
- Writing in a discursive way, as well building on your skills of analysis
- Developing independence with research, building a scrapbook of texts, and eventually going on to writing coursework

## FURTHER EDUCATION AND CAREERS:

All Higher Education Arts and Humanities courses – pretty much everything includes communication!

Careers in law, politics and all careers involving communication and 'people skills'; the media (especially journalism and advertising)

## WITH A LEVELS...

Anything! But especially A Levels like Sociology, History, Media, Psychology, Politics, English literature