RSL

Music Performance

During Music Performance lessons you will develop your skills as a practical musician and the knowledge to use those skills. This will be done through a combination of teacher led workshops and independent practice (as part of a band and individually). Students are encouraged to create an attitude of self-reflection which aids their continuing development as a musician.

How will I be assessed?

There are several units of work which are all assessed internally. The units are:-
1) Music rehearsal skills,
Set goals, self-assess progress, show safe and effective practice methods, rehearsing as a band.
2) Live music performance,
Set goals, perform to an audience as a band, reviewing success.
3) Composing music & lyrics,
Create, develop and record songs in pairs, write lyrics, evaluate & improve methods.
4) Session musician,
Prepare for, and take part in, unfamiliar recorded music making sessions.
5) Revenue flow in the music industry,
Research, create a career plan.
6) Improving instrumental performance,
Critique instrument and skills, create practice routine, practice, review, refine.
7) Music event management,
Research, create and manage an event, evaluate success.
8) Music Stage manager,
Research, plan, stage manage a gig, evaluate success.
9) Sound reinforcement,
Assess a venue, set up and run a PA system at an event in that venue and evaluate your success.

NOTE: Only two of units 7, 8 and 9 are studied, one each year. Students have some degree of choice over which 2.

As well as the gigs organised as part of the course, students may get to take part in more gigs as opportunities arise. In the past students have performed at Kesgrave fireworks night, the Cult café, The Angel PH Woodbridge, The Duke of York & The Swan Ipswich and other local venues.
Students finishing their studies at the end of the second year will gain a 'RSL Music Practitioners (Performing) Level 3 Subsidiary Diploma'. The grading follows the criteria of Pass (24 UCAS points), Merit (48 UCAS points) and Distinction (72 UCAS points), making this course the equivalent of an A level AND an AS level combined.

Due to this, the course has a higher number of hours attached to it. It requires students to commit to attending the rock school enrichment sessions (Tuesday after school till 5 each week) as well as taking on the adopt a teacher enrichment (see page 65) or other area of responsibility within the music department. There is no written examination and you will be given some opportunity to re-draft work for each unit during the course.

How will I be taught?

Lessons will consist of practical workshops, playing in bands, teacher presentations/lectures, planning meetings, discussions, internet based research and solo practice, and a lot of self-reflection and doing musical things that you can't already do.

Why study it ?

Board: RSL

Students who have studied music at KHS have taken up careers in various music disciplines including: live sound in theatres, recording engineering, composing music for film, class teaching, instrumental teaching, radio production, composing music for adverts and arts administration. Others have become professional musicians and written songs for Rihanna.

For more information

contact Mr Dolman