

Music Performance

During lessons you will develop your skills as a practical musician and the knowledge to use those skills. This will be done through a combination of teacher led workshops and independent practice (as part of a band and individually). You will be encouraged to create an attitude of self-reflection which will aid your continuing development as a musician.

HOW WILL I BE ASSESSED?

There are several units of work which are all assessed internally. The units are:-

1. **Music rehearsal skills:** Set goals, self-assess progress, show safe and effective practice methods, rehearsing as a band.
2. **Live music performance:** Set goals, perform to an audience as a band, reviewing success.
3. **Composing music and lyrics:** Create, develop and record songs in pairs, write lyrics, evaluate and improve methods.
4. **Session musician:** Prepare for, and take part in, unfamiliar recorded music making sessions.
5. **Revenue flow in the music industry:** Research, create a career plan.
6. **Improving instrumental performance:** Critique instrument and skills, create practice routine, practice, review, refine.
7. **Music event management:** Research, create and manage an event, evaluate success.
8. **Music stage manager:** Research, plan, stage manage a gig, evaluate success.
9. **Sound reinforcement:** Assess a venue, set up and run a PA system at an event in that venue and evaluate your success.

NOTE: Only two of units 7, 8 and 9 are studied, one each year. Students have some degree of choice over which two.

As well as the gigs organised as part of the course, students may get to take part in more gigs as opportunities arise. In the past, students have performed at local venues such as Kesgrave Fireworks Night. Students finishing their studies at the end of the second year will gain a 'RSL Music Practitioners (Performing) Level 3 Subsidiary Diploma'. Due to this the course has a higher number of hours attached to it. It requires students to commit to attending regular after-school sessions (Tuesdays until 5pm) each week as well as adopt-a-teacher or other areas of responsibility with the Music Department.

There is no written examination and you will be given some opportunity to re-draft work for each unit during the course.

HOW WILL I BE TAUGHT?

Lessons will consist of practical workshops, playing in bands, teacher presentations/lectures, planning meetings, discussions, internet based research and solo practice, and a lot of self-reflection and doing musical things that you can't already do.

WHY STUDY IT?

Students who have studied music at KHS have taken up careers in various music disciplines including: live sound in theatres, recording engineering, composing music for film, class teaching, instrumental teaching, radio production, composing music for adverts and arts administration. Others have become professional musicians and written songs for Rihanna.

Level 3

Board: RSL

2 Year Course

ENTRY REQUIREMENTS

Our entrance requirements are 6 GCSE/ BTEC passes at Grade 4 (or equivalent) or above. It is also desirable for students to achieve a Grade 5 or above in the subject (or related subjects) that they wish to study at Sixth Form.

FOR MORE INFORMATION ON THIS SUBJECT

It is essential that you discuss your subject choices fully with teachers and parents.

The subject page is available to view below.



Contact Mr Robinson
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