

## **WHY CHOOSE ENGLISH LITERATURE OVER OTHER ENGLISH A-LEVELS?**

**ENGLISH LITERATURE** ALLOWS YOU THE FREEDOM TO STUDY NOVELS, POEMS AND PLAYS FROM THE LAST 600 YEARS. YOU CAN EXPLORE WHAT WAS HAPPENING IN SOCIETY AT DIFFERENT TIMES IN HISTORY AND HOW THIS IS REFLECTED IN THE TEXTS THAT WE STUDY IN CLASS. THE TWO YEAR COURSE WILL FOCUS FIRST ON THE THEME OF LOVE IN LITERATURE AND THEN MOVE ON TO A VARIETY OF LITERATURE ABOUT THE FIRST WORLD WAR. YOU WILL WRITE ONE COURSEWORK ESSAY ANALYSING HOW TWO AUTHORS OF YOUR CHOICE ADDRESS A THEME OF INTEREST TO YOU AND YOU WILL READ JUST SEVEN SET TEXTS ACROSS THE COURSE.

**ENGLISH LANGUAGE** IS THE SCIENTIFIC STUDY OF HOW PEOPLE USE LANGUAGE. IT ANALYSES HOW DIALECT, COLLOQUIALISM, GENDER AND AGE EFFECT THE WAY YOU SPEAK. WORDS AND THEIR USAGE ARE EXPLORED BY LOOKING AT MANY DIFFERENT THEORISTS. ALTHOUGH AT GCSE, ENGLISH LANGUAGE INVOLVES CREATIVE WRITING, THIS IS NOT THE CASE AT A LEVEL WHERE YOUR COURSEWORK PORTFOLIO WILL CONSIST OF A LANGUAGE INVESTIGATION, A PIECE OF ORIGINAL WRITING AND A COMMENTARY.

**ENGLISH LITERATURE AND LANGUAGE** COMBINES ELEMENTS OF BOTH OF THE ABOVE COURSES. THIS RELATIVELY NEW COURSE DEMANDS THE STUDY OF ENGLISH LITERATURE THROUGH LINGUISTIC FRAMEWORKS. A COURSEWORK PORTFOLIO WILL BE CREATED.