

Edexcel A Level Drama and Theatre

—

3 components over 2 years

Component 1

Devising

40% of qualification

There is also a Design route available for Costume, Lighting, Set or Sound.

- Devise a group performance in the style of a practitioner based on an extract of a play (20 marks for acting) e.g: Frantic Assembly inspired performance based on A Monster Calls
- A portfolio (written/pictures/recorded) up to 3000 words or 14 minutes answering 6 questions (40 marks)

Component 2

Texts in Performance

20% of qualification

Design route available in
Costume, Light, Set and Sound

- Act in a group performance of 1 extract from a play (36 marks)
- Act in a separate monologue or duologue from a different play (24 marks)
- Provide an accompanying intention form (250 words) but this is not marked and just helps to guide the examiner.

Component 3

Theatre makers in practice

40% of qualification

This is the written exam

2 hours 30 minutes in 3 sections

- Section A: Answer 1 question from a choice of 2 about a piece of live theatre you have seen. Can take 500 words of notes in. 20 marks.
- Section B: Answer on Equus. 1 question on how to act in character and 1 question on how to design for an unseen extract. 18 marks each
- Section C: Answer on 2nd text, choice of 2 questions on an unseen extract (full text provided) Respond as a director with a reimagined concept for a modern audience in the style of a practitioner. Must also reference the original performance conditions. 24 marks

How the course works over 2 years

YEAR 12

- Range of Practitioner workshops
Start devised performance
Begin live theatre evaluation
- Perform Devised work to us
Write/Record coursework drafts (x2 per question)
Start practical exploration of Equus
- Finish coursework, continue Equus, and start on 2nd Text

YEAR 13

- Continue Equus, 2nd Text and Live Theatre Evaluation
Start Scripted performances
- Perform to external examiner
- Further work and final exam preparation before written exam in May/June

2 years.

3 performances to act in/design for

2 shows to go and see (minimum)

5 plays to read (but only learn **2** in detail)

6 questions to answer for coursework

4 questions in the exam.

30% Practical, **70%** Written but the vast majority of lessons are practical!