



ADMIT ONE
TO FILM STUDIES

WHY CHOOSE FILM STUDIES
AT AS OR A LEVEL?

Studying Film:

THE MYTHS VERSUS THE FACTS

You just sit around watching films

There is so much more to Film Studies than simply watching films. When watching a film, we might regard it as relaxation or escapism. However, the in-depth study of film involves coming from a very different starting point. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world in terms of competing values, attitudes and beliefs. Our course also incorporates a creative production element where you will be able to put what you have learnt into practice by making a short film or writing a screenplay.

Film Studies is easy

Film Studies is an extremely enjoyable and worthwhile subject to study, but expect to be constantly challenged and excited by the course. Not only will it change the way you watch film, but more importantly it will challenge you to think in new ways and question or change your perspective on a whole host of issues, for example, representation of race or gender. Studying film allows you to understand important issues and developments within history, society and culture, using film as the medium with which to gain a greater insight into these areas. From Silent Cinema to Contemporary Hollywood, the films on our specification have great critical reputations. They are films of depth and substance which have been purposefully chosen to offer rich and interesting analysis.

They represent different time periods and different moments in history showing alternative representations of culture and people.

In addition, the development of deeper critical and creative thinking gained by studying film can enhance many different career paths and is a much sought after transferable skill in both employment and further study.

Universities don't see Film as a viable entry qualification

The study of film is highly regarded. Film Studies has been an academic discipline within universities for over 50 years and is regarded as an academic subject in its own right. Oxford and Cambridge are now offering Masters and PHD courses in Film Studies and Screen Arts. Russell Group universities accept Film Studies as an appropriate A level qualification when prospective students apply to study a humanities or arts related discipline.

There are no jobs in Film

Film is one of the most relevant subjects today. Did you know that every nine days, as much moving image is uploaded to YouTube as the BBC has broadcast in its entire history? Employment in the screen industries has grown by over 20% since 2009 and will substantially outpace the economy wide increase of 3% if the skills shortages in this area are fulfilled. Career paths for students of Film may, of course, include practical avenues such as Film-Making, Directing, Producing and Editing but a qualification in Film Studies also allows you to move into more theoretical pathways such as Film Criticism, Journalism, Teaching and Education.



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What will I study?

There are two separate Eduqas qualifications: AS and A level.

Whether you are studying AS or A Level Film, your first year will cover the same topic areas:

- Hollywood 1930-1990
- American Independent Film
- British film
- European Film
- Film Production

A Level students will also study:

- Global Film
- Documentary
- Silent Film
- Experimental Film
- Short Film

At both levels you will study the key elements of film form including cinematography, mise en scène, editing, sound and performance. You will also study the contexts of your chosen films and what was happening when the film was made. What can the film tell us about history and society at that time? You will study the films in terms of the representations they present or challenge. At AS students study the specialist film areas of Spectatorship & Narrative. At A Level you will engage in the study of Ideology, the Auteur and Critical Debates surrounding Film.

How will I be assessed?

AS

There are two exams at AS, each worth 35% of the qualification with the remaining 30% assessed by production work. Each exam lasts 90 minutes and consists of four extended response questions over two sections.

A Level

Similarly, at A Level there are 2 exams, each worth 35%, and a 30% assessment of production work.

The exams at A Level are 150 minutes long and consist of answering 3 extended response questions on Component 1 and 4 extended response questions on Component 2.

Creative Production

On both AS and A Level courses there is a creative production element which allows you to showcase the film-making or screenwriting skills you have developed during the course:

AS:

Film Extract (video) or
Film Extract Screenplay (with storyboard)
Evaluative Analysis

A Level:

Short Film (video)
Short Film Screenplay (with storyboard)
Evaluative Analysis

What skills will I develop?

Studying Film enables you to see the world in a different light and develop a wide range of transferable skills for further education, work and life:

- Creative Thinking
- Critical Thinking
- Emotional Intelligence
- Film Analysis
- Textual Analysis
- Communication
- Research skills
- Literacy
- Technical competencies (i.e. film editing)

Students of Film Studies are the students of the future, gaining the skills needed to develop successful careers and great academic minds.

**Start building your lifelong relationship
with film today by choosing Film Studies!**