

## English Literature Reading List

This is a general reading list. Please refer to the NEA guidance booklet as certain texts are prohibited from use in your coursework.

### Prose (in approx. chronology)

#### Tudor/Jacobean

ed. Paul Salzman  
Aphra Benn

Anthology of Elizabethan Prose  
Oroonoko, The Rover and other wks

#### 18<sup>th</sup> Century

Daniel Defoe  
Henry Fielding

Moll Flanders  
Tom Jones, Joseph Andrews,  
Shamela

Fanny Burney  
Choderios de Laclos  
Samuel Richardson

Evelina  
Les Liaisons Dangereuses  
Pamela, Clarissa

#### 19<sup>th</sup> Century

Jane Austen

Pride and Prejudice, Emma, Sense  
and Sensibility, Northanger Abbey  
Villette, Shirley  
Agnes Grey, The Tenant of Wildfell  
Hall

Charlotte Bronte  
Anne Bronte

Charles Dickens  
George Eliot  
Gustave Flaubert  
Elizabeth Gaskell  
Thomas Hardy

Great Expectations  
Middlemarch, The Mill on the Floss  
Madame Bovary  
North and South  
Far From the Madding Crowd,  
The Mayor of Casterbridge, The  
Woodlanders

Henry James

The Portrait of a Lady

D.H. Lawrence

Lady Chatterley's Lover, The  
Rainbow, Sons and Lovers, Women  
in Love

Mary Shelley

Frankenstein

Leo Tolstoy

Anna Karenina

William Thackeray

Vanity Fair

### Early 20<sup>th</sup> Century

Virginia Woolf

To the Lighthouse, Mrs Dalloway

E.M.Forster

Maurice, Howard's End, A Passage  
to India

Evelyn Waugh

Brideshead Revisted

Radcliffe Hall

The Well of Loneliness

F Scott Fitzgerald

Tender is the Night

Edith Wharton

The Age of Innocence

Graham Greene

The End of the Affair, The Heart  
of the Matter

Nancy Mitford

Love in a Cold Climate

Iris Murdoch

The Sandcastle, The Bell

Marganita Laksi

To Bed with Grand Music

Vladimir Labokov

Lolita

Boris Pasternak

Dr Zhivago

Sylvia Plath

The Bell Jar

Francoise Sagan

Bonjour Tristesse

J.D. Salinger

Catcher in the Rye

### Later 20<sup>th</sup> Century

Margaret Atwood

The Handmaid's Tale

William Boyd

Any Human Heart

Anna Burns

Milkman

A.S Byatt

Possession

J.L Carr

A Month in the Country

Angela Carter

The Magic Toyshop

Sebastian Faulks

Where My Heart Used to Beat,  
Paris Echo, Engleby

Zoe Heller	Notes on a Scandal
Khaled Hosseini	The Kite Runner
Ian McEwan	On Chesil Beach, Enduring Love
Haruki Murakami	Norwegian Wood
Lionel Shriver	We need to talk about Kevin
Sarah Walters	Tipping the Velvet, Fingersmith
Fay Weldon	Letters To Alice
Jeanette Winterson	The Passion

### Short Stories

Kate Chopin	The Story of an Hour, The Awakening
Charlotte Gilman Perkins	The Yellow Wallpaper
Angela Carter	The Bloody Chamber
Margaret Atwood	Bluebeard's Egg
Ed. Shena Mackay	Such Devoted Sisters
Katherine Mansfield	The Garden Party
Ian McEwan	First Love, Last Rites
Hilary Mantel	The Assassination of Margaret Thatcher
Haruki Murakami	Men Without Women

### Drama

#### Greek/Roman

Sophocles	Oedipus Rex, Electra, Antigone
Euripides	Medea

#### William Shakespeare

Tragedy Plays	Hamlet, King Lear, Anthony and Cleopatra, Romeo and Juliet
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## Comedy Plays

Much Ado About Nothing, A  
Midsummer Night's Dream, Twelfth  
Night

### Tudor/Jacobean

John Webster  
Thomas Heywood  
John Ford  
Thomas Middleton

The Duchess of Malfi, White Devil  
A Woman Killed with Kindness  
'Tis Pity She's a Whore  
Women Beware Women, The  
Changeling

### 17<sup>th</sup> and 18<sup>th</sup> Centuries

William Congreve  
Sir George Etherege  
William Wycherley  
George Farquhar  
John Gay  
Oliver Goldsmith  
Richard Brinsley Sheridan

The Way of the World  
The Man of Mode  
The Country Wife, The Plain Dealer  
The Beaux Strategem  
The Beggar's Opera  
She Stoops To Conquer  
The Rivals, The school for Scandal

### 19<sup>th</sup> Century

Henrik Ibsen  
  
Anton Chekov  
  
August Strindberg  
Oscar Wilde

A Doll's House, Hedda Gabler,  
Ghosts  
The Seagull, The Three Sisters,  
The Cherry Orchard  
Miss Julie  
A Woman of No Importance, The  
Importance of Being Earnest, Lady  
Windemere's Fan

### 20<sup>th</sup> Century

Edward Albee  
Alan Bennett  
Bertolt Brecht  
Caryl Churchill  
Noel Coward

Who's Afraid of Virginia Woolf?  
The History Boys  
The Caucasian Chalk Circle  
Top Girls  
Private Lives

Brian Friel	Translations, Dancing at Lughnasa
Harold Pinter	Betrayal, The Homecoming
Martin Sherman	Bent
Tennessee Williams	Cat on A Hot Tin Roof, A Streetcar Named Desire
Arthur Miller	Death of a Salesman, A View From A Bridge
David Mamet	Oleanna
Patrick Marber	Closer
Mark Ravenhill	Shopping and F***ing