

PHOTOGRAPHY

Introduction

On the Photography course, you will be introduced to a variety of experiences exploring a range of photographic media, techniques and processes.

Photography is a learning to look course. Photographers notice things. They are attuned to the 'marvellous in the everyday' and use photographic tools to capture and record the way the world looks when you photograph it.

You will explore in depth both traditional darkroom techniques and new technologies, particularly the use of Photoshop. You will investigate and research the work of a range of photographers and artists. You will enhance your appreciation of the visual world and develop your creativity, imagination, analytical, experimental and documentary skills. You will keep a visual journal to document your work. There is a strong emphasis on the development of ideas towards personal outcomes that show a strong visual and conceptual understanding.

Knowledge and Understanding

You will gain knowledge and understanding of:

- relevant materials, processes, technologies and resources
- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in your chosen areas of photography
- historical and contemporary developments and different styles and genres
- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres and traditions relevant to photography
- a working vocabulary and specialist terminology that is relevant to your chosen areas of photography.

Aims of the course

On this course you will develop:

- the ability to explore elements of visual language, line, form, colour, pattern, focus, light and texture in the context of photography
- awareness of intended audience or purpose for your chosen areas of photography
- the ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need in photography
- appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement
- appropriate use of the camera, film, lenses, filters and lighting for work in your chosen areas of photography
- understanding of both traditional and new technology techniques related to the production of photographic images and, where appropriate, presentation and layout.

MALE MENTAL HEALTH IS UNSPOKEN THROUGHOUT SOCIETY. MEN ARE SILENCED BY THE STIGMATISATION THAT DISPLAYING EMOTION MAKES THEM WEAK. MEN ARE TOLD TO STAY QUIET WHOST WORKS AS ENCOURAGED TO SPEAK. WHAT MAKES A MAN THAT CAN EXPRESS EMOTION SO INFERIOR TO ONE THAT SUFFERS IN SILENCE?



Areas of Study

You will be required to work several areas of photography, such as those listed below. You may explore overlapping areas and combinations of areas:

- portraiture
- landscape photography - urban, rural and/or coastal environment
- still life photography
- documentary photography
- experimental imagery
- photographic installation
- moving image (video, film, animation)

What camera equipment will I need?

An entry level DSLR kit is preferred although a good quality bridge camera would be acceptable.



If you are considering buying a new camera, then we can help by suggesting some models to suit your budget.



How will I be assessed?

The Photography course has 2 components.

Component 1: Personal Investigation
(60% of A-Level).

This component has two parts.

Part 1 – practical work

- From personal starting points.
- Students submit:
 - supporting sketchbook studies
 - personal final outcomes

Part 2 – personal study

- Students submit a formal written investigation (minimum of 1000 words) on a theme of their own choice.

Component 2: Externally set assignment
(40% of A-Level).

Theme released to teachers and students on 1 February of Year 13.

- Sustained focus period of 15 hours (controlled conditions) in which students create final response(s) to the theme.
- Students submit:
 - preparatory sketchbook studies
 - personal final outcome(s).

Both components are internally assessed and then externally moderated by Edexcel at our end of course exhibition. All of your work will be marked according to how well you have met the 4 Assessment Objectives of Develop, Explore, Record and Present.