

Year 12

Unit 1 (September to March)

'Practitioners in Practice' (PIP) (Centre Assessed)

Every Brilliant Thing by Duncan Macmillan

ARTAUD & FRANTIC ASSEMBLY

(Text/Practitioners may change each year)

Performances: 1) In groups perform an EXTRACT of the play in the style of the practitioners you have studied. You will be grouped by teachers.

2) Create a Devised Performance based on the play and/or practitioners. Groups of 3-8, 15-30 minutes long **(40 marks)**

Written: 2000 word research report on the 2 practitioners **(30 marks)** AND 30 sides/20 minutes video on the development **(20 marks)** and Evaluation and Analysis **(30 marks)** of Practical work.

PERFORM TO TEACHERS/INVITED AUDIENCE

120 Marks = 40% of A Level

WRITTEN EXAM 1

(March to July and March to June in Yr13)

'Analysing Performance' and 'Analyse and Evaluate Live Theatre'

(Externally Exam)

Heroes & Villains: Frankenstein & Othello

Study the whole play practically, but specifically the opening 10 minutes and 3 additional scenes. Questions on being a Performer, Director and Designer **(30)**

Theatre Review: Over the 2 years you'll watch lots of theatre: You'll review one of these in examination **(30)**

60 Marks = 20% of A Level

Year 13

Unit 2 (December to March)

Exploring and Performing Texts (EPT) (Externally Assessed)

Scripts TBC after Yr12 is complete

Performance: Study a play and then act out all/edited version of the play. Casts of 3-8 chosen by teachers 30-45/45-60 minutes long **(50)**

Written: Complete a concept pro forma **(10)**

PERFORM TO EXTERNAL EXAMINER

60 Marks = 20% of A Level

WRITTEN EXAM 2 (September to December/March)

'Deconstructing Texts for Performance' (External Exam)

Earthquakes in London

You are the Director! You learn about the play through practical workshops. The exam will ask you about your directorial visions and how the play would be staged as well as annotating an extract to show your direction and blocking **(60)**

60 Marks = 20% of A Level

