

OCR A Level Drama

What will I do?

UNITS

Unit 1: Practitioners in Practice (internally assessed coursework)

Focus is on exploring Practitioners and their style and applying what has been learned to a full text and in own

This is broken down into three sections:

- Research Report
- Practitioners exploration on text
- Practitioner Exploration within a devised piece

Unit 2: Exploring and Performing Texts (externally assessed practical exam)

Focus on group interpretation and staging of a full play. Emphasis is on how you develop page to stage and the considerations taken as a director and performer on the intentions for the audience. You are both the ACTOR and DIRECTOR.

Unit 3: Analysing Performance (externally assessed written exam)

Exploration and study of TWO set texts in response to working as a Director with reference to analysing text, context, characters and rehearsal techniques.

Evaluation of Live Theatre – demonstrating understanding and appreciation for Live Theatre and how directorial and design choices can impact an audience.

Unit 4: Deconstructing Texts (externally assessed written exam)

Exploration of ONE set text with reference to YOU as the director and how you would use your own concepts and exploration to realise the text in performance.

UNIT 1

Practitioners in Practice

You will explore 2 practitioners through a series of workshops. You will understand and use their style, theory and vision to enhance your knowledge of how to use them in performance.

You will explore a text using these practitioners and perform an extract for assessment.

You write a Research Report that documents your research, exploration and process of working on text within the practitioner style.

You devise a new piece of theatre using both practitioner and the text as a starting point and this is also assessed.

Alongside the devised work, you write/record a portfolio/journal that documents the process, the exploration, the use of practitioner theory and style and analysis and evaluation of how this has influenced your work.

UNIT 2

Exploring and Performing Texts

You will be divided into groups and given a play text to perform to an external examiner.

You are the directors/designers/technicians for this work and will be allowed only limited input from staff as to decisions made on acting or concepts for performing.

This is accompanied by 3 questions on your overall concept that will be written and given to the examiner prior to them seeing your performance. This is marked and contributes to your final grade.

The focus is on you as the ACTOR and the overall production your group develop.

PERFORMED MARCH 2022

UNITS 3 and 4

Anaylsing Texts and Deconstructing Texts

Both are written exams but are explored practically when and where possible.

The emphasis for both exams is on your knowledge of acting and directing and, to a certain extent, design.

The examiners is looking for your knowledge of the play texts, your understanding of directing and performing a play and your concepts for delivering the text page to stage.

The words ANALYSING and DECONSTRUCTING are important; you are expected to draw conclusions and affirm ideas whilst exploring and studying these texts. You are active in the development of your knowledge and are expected to complete further and wider reading on the plays, the playwrights and the context.

In lessons, you will be asked to; direct each other and demand directorial respect, to lead workshops with full knowledge of what you will gain from the exploration and keep excellent notes to aid revision.



QUESTIONS??

Summer Homework Task

Choose 1 Practitioner from the following list:

Constantin Stanislavski

Steven Berkoff

Antonin Artaud

Complicite

Jerzy Grotowski

Punch Drunk Theatre

DV8

Vsevolod Meyerhold

Research their style, conventions and methods of theatre practice and bring these to the first lesson as a finished research document for hand in.

Alongside this, you must prepare 2 exercises that you will lead with the class based on the methods of the practitioner that are designed to explore their style. You will be expected to answer questions to demonstrate your knowledge and understanding of the chosen practitioner.